

## PRESENTATION

|                                  |   |  |  |   |
|----------------------------------|---|--|--|---|
| <b>Framing of Items</b>          | No information presented to place the material in time, place, of importance        | Some random details presented to describe the proof materials  | Details of time & place presented in a sequence to describe the proof  | Time, place, & significant details presented to introduce the proof material  |
|                                  | 0.5   | 1  | 1.5  | 2   |
| <b>Description of Skill</b>      | No skill is referred to as part of the proof of presentation.                       | The skill referred to is not appropriate for the proof   | Vague presentation of a mix of skills with poor focus to the proof   | The demonstrated skill is clearly described in reference to the proof material  |
|                                  | 0.5   | 1  | 1.5  | 2   |
| <b>Poise:<br/>(Eye Contact)</b>  | Little of no eye contact with the interviewer/audience.                             | Infrequent eye contact with glancing focusing away from the interviewer/audience.  | Frequent eye contact but occasional staring for extended periods   | Consistent eye contact with appropriate glances away when thinking or pausing in conversation   |
| <b>(Posture - Body Language)</b> | Slouching, body angled away from the interviewer/audience, head tilted continuously | Body moves to slouching position during interview, hands very active to distract, body position directed towards the interviewer/audience. | Body position directed towards interviewer/audience, control of hands and feet, slouching or appearance of fatigue develops during interview | Body directed towards the interviewer/audience, appropriate use of hand gestures to fit conversation, body position remains consistent indicating continued interest in the interview |
|                                  | 0.5   | 1  | 1.5  | 2   |

