

GRADE 9 DRAMA

Journal #I



THE LIVING TREE ASSIGNMENT

You are **THE TREE** of this assignment. All of the elements of the tree symbolize you and are an extension of you, your family and your friends. Every part joins together in the process. Be creative when designing your actual “tree”!!

- Your journal should be written in blue or black ink, or it may be typed.
- Please present the journal in the order of the assignment.
- Be sure your full name is clearly presented on the outside cover of the journal.
- Have a cover page for each section of the unit.

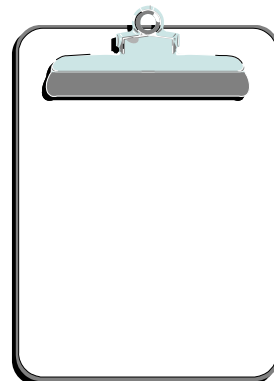
PART I- Knowledge

What Do You Know About Your Family and Close Friends??

- In no less than one page, give a factual (no emotions attached) account of who your family members and closest friends are. Be sure to go back as far as you have knowledge of your family. Explain how each person is related to you (step-father, mother, cousin etc.) You might include the following information about each:

1. Names
2. Relationship to you
3. Age
4. Occupation
5. Any special claim to fame.

- Evaluation : 25 marks**
For this section, you will be evaluated on:
 - ✓ your organization of facts
 - ✓ your attention to detail.



PART 2- Thinking and Inquiry

You are to choose one person in your family or group of closest friends who is older than you, one who can be conveniently interviewed and one you like. Below are some questions that you could ask the person.

- What is one thing you really like about yourself?
- What is your favourite treat?
- What is one thing you like to do when you were little?
- What is something that you feel silly doing?
- When do you get mad at yourself?
- What is something you are really good at?
- How do you feel about rainy days?
- What is your favourite colour and why?
- What is the most important thing to you and why?
- If you could have anything in the world, what would you ask for?
- If you could do anything to help people, what would you do?
- What is one thing you hope will never happen to you?
- What is your strongest character quality?
- What is your most treasured moment in life?

This is your chance to write an interesting article about that special person in your family or friendship group. Once you have interviewed this individual you are going to write a community newspaper story entitled something like “John Doe is an Amazing Individual” or “Sally Jane is a Terrific Character”. Obviously you are going to choose your own specific title. Your article should be no less than one page and it should be sincere, truthful, thoughtful and concise.

Evaluation: 25 Marks

For this section you will be evaluated on:

- ✓ the inspirational quality of the article
- ✓ the sensitivity in presentation style
- ✓ the organization of the article
- ✓ the details included in the article



PART 3- Application

In this section, you are going to represent your life story using a tree as a symbol and a structure. You will need to actually create your own tree with roots, branches and leaves. (If you have more than one family system, your roots will be more extensive.)

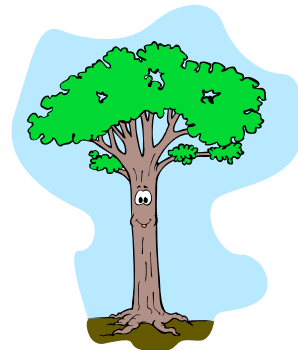
Be sure to:

- ★ Include your very best friends in your tree creation.
- ★ Give written and visual details of significant trends, patterns and events in your life. These events will be placed along the trunk as it reaches up to the branches and leaves.
- ★ Reserve the leaves for your dreams and ambitions.

Evaluation: 25 marks

Your creation will be evaluated based on:

- ✓ your attention to detail
- ✓ creativity in your design
- ✓ organization of material
- ✓ use of colour
- ✓ inspirational quality



Communication of Ideas and Feelings in The Drama Experience

In no less than one page communicate your feelings about Drama so far. Listed below are some possible topics.

- Tell about your best drama group so far. Why did you like the group and what did the group do that made your drama experience interesting?
- What skills have you developed since you started Drama? How do you feel about this development of skills?
- Tell about what areas you would like to develop strengths in. (Group work, performances etc.) How would you gain strength?
- If you could pick two students in the class with whom you would work well, who would they be and what qualities do they offer?
- What have been the highlights and perhaps some drawbacks for you in Drama so far?
- include any other reflections and observations

Evaluation: 25 marks

